



Museo per tutti

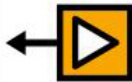
Accessibile alle persone con disabilità intellettiva



Guida Museo per tutti



della



Galleria Giannoni



GALLERIA
GIANNONI

MUSEO PER TUTTI
IDEATO E REALIZZATO DA



CON IL SOSTEGNO DI





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Testi Veronica Cicalò, Marta Lanzini e Chiara Maria Piccoli

Per la Galleria Giannoni la consulenza scientifica è di Luca Di Palma nell'ambito del progetto #MyNovara. La Galleria oltre il Broletto

Finito di stampare nel Marzo 2023

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Progetto #MyNovara. La Galleria oltre il Broletto realizzato con il contributo di:

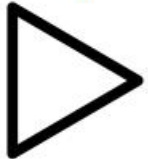

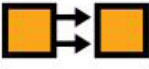








Città di Novara

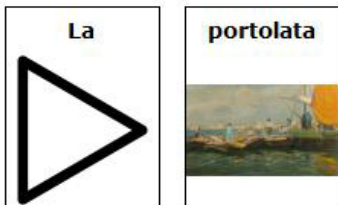
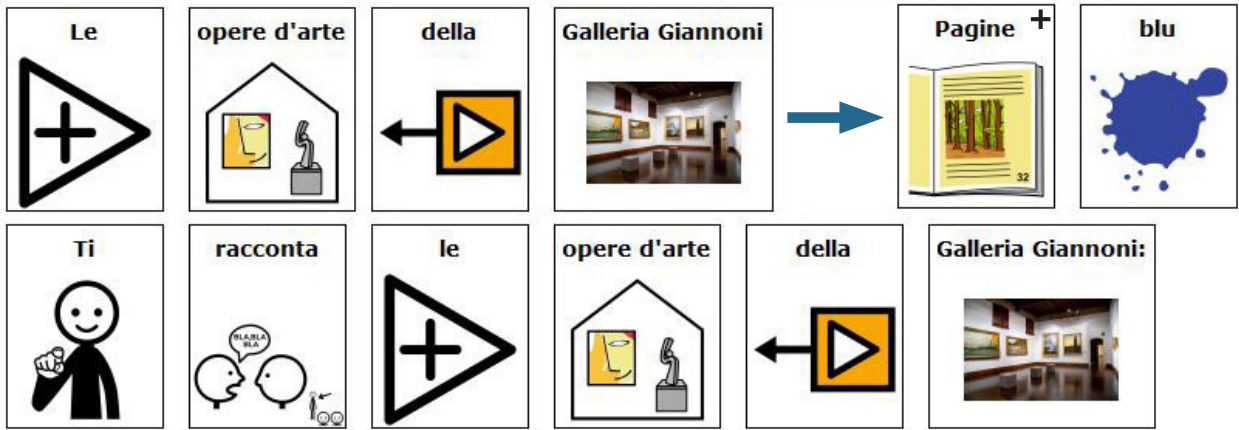




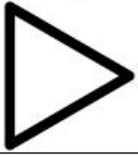
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<p>La</p> 	<p>guida sociale</p> 	<p>per</p> 	<p>visitare</p> 		
<p>la</p> 	<p>Galleria Giannoni</p> 			<p>Pagine +</p> 	<p>arancioni</p> 

<p>La</p> 	<p>storia della Galleria Giannoni</p> 			<p>Pagine +</p> 	<p>verdi</p> 
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La



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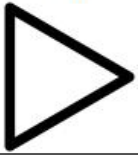
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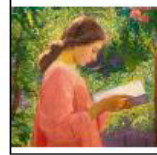
attesa



La



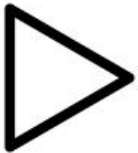
lettura



Sole e brina



Il



pescatore



Donna rossa



Ritratto di Giuseppe Sormani





La



guida sociale



per



visitare

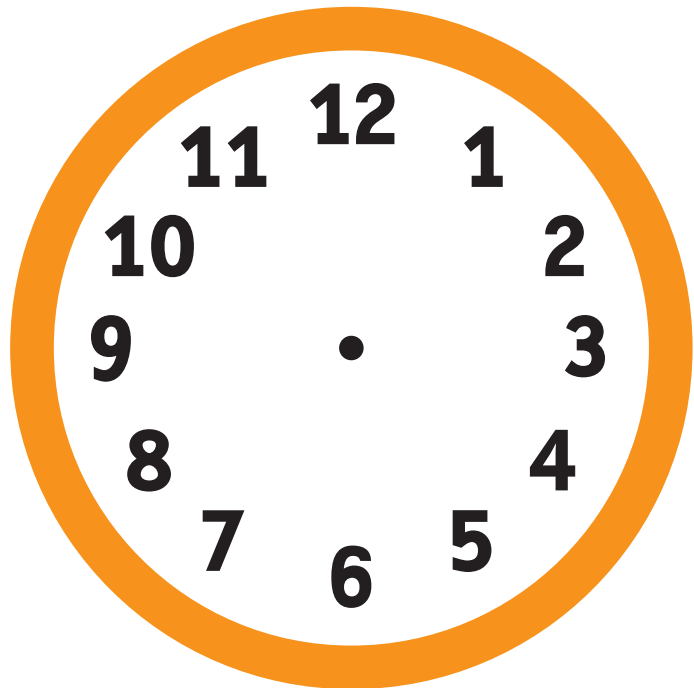
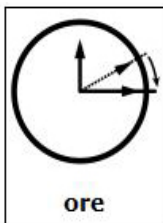
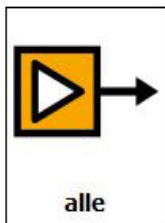
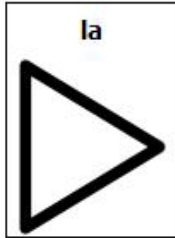


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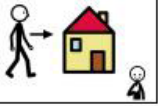


Galleria Giannoni

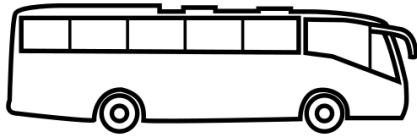




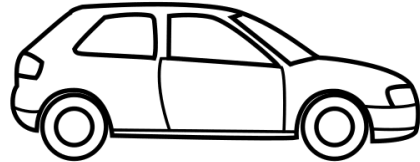
Arrivo



con



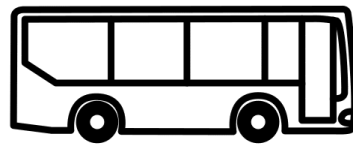
Pullman



Macchina



Treno



Autobus






A piedi







<p>Visita</p> 	<p>alla</p> 	<p>Galleria Giannoni</p> 
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Entra.




<p>Fai</p> 	<p>il</p> 	<p>biglietto.</p> 
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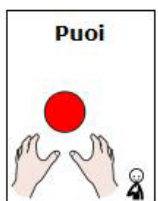
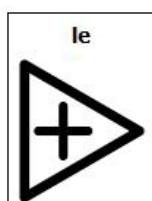
<p>Guarda</p> 	<p>i</p> 	<p>quadri</p> 
<p>e</p> 	<p>le</p> 	<p>statue.</p> 



Esci.




<p>Le</p> 	<p>regole</p> 	<p>della</p> 	<p>Galleria Giannoni</p> 
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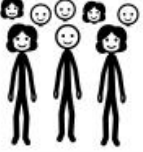



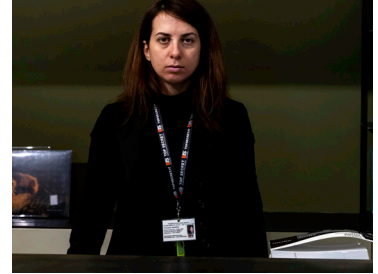


Nella
 Galleria Giannoni
 ci sono:







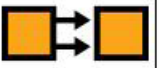


persone
 che
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bagni^{+s}







un
 negozio
 per
 comprare
 libri^{+s}

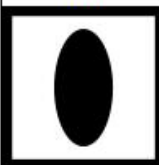

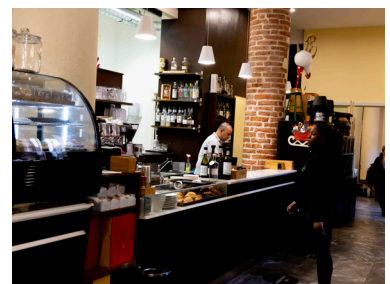

e
 oggetti

sedie⁺
 per
 riposarti

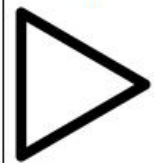





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La



storia della Galleria Giannoni



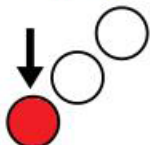
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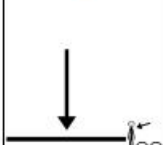
storia della Galleria Giannoni



Questa



è



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Galleria Giannoni.



Nella



Galleria Giannoni



vedi



tanti



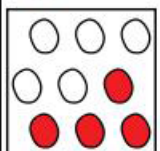
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qualche



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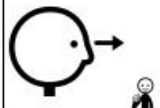
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Galleria Giannoni



vedi



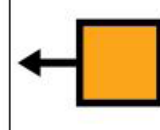
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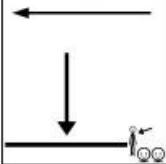
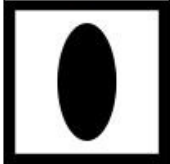

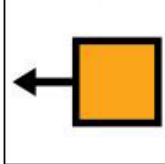

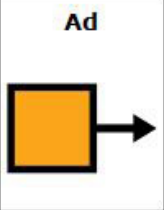



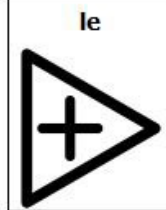


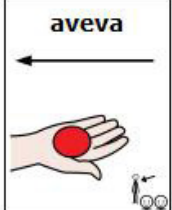
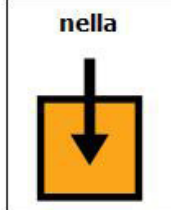
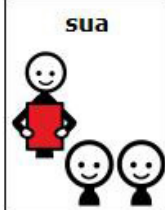
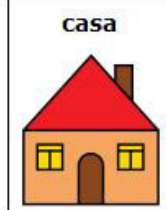
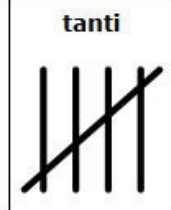


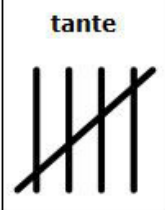

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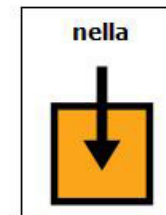
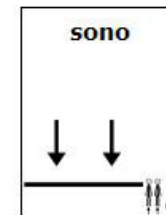
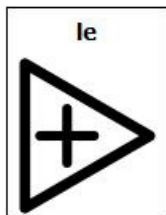
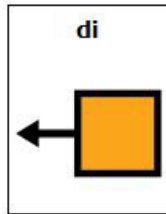
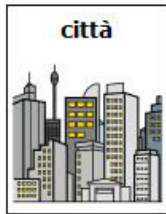
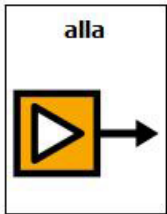
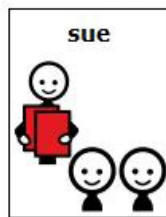
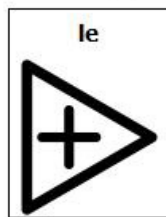
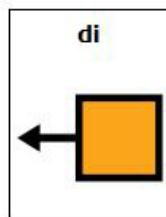
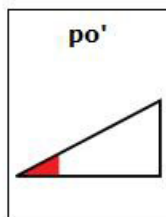
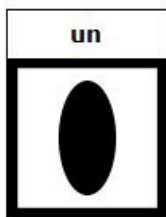
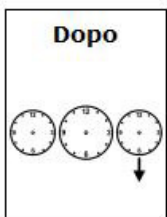


Alfredo Giannoni.

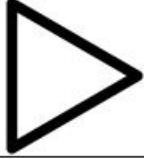

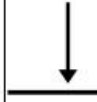
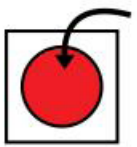




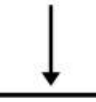






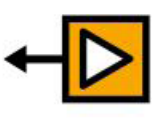

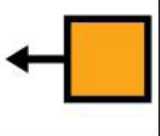












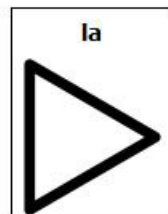
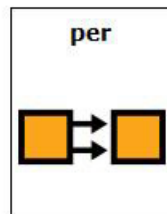
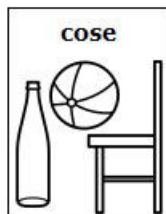
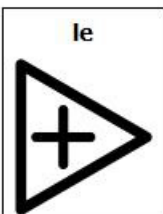
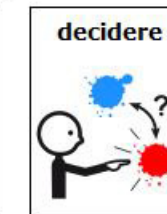
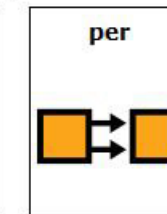
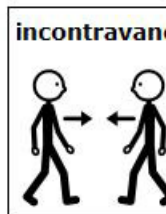
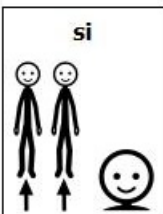
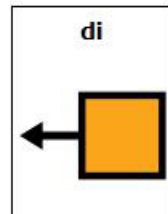
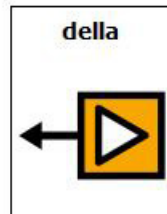
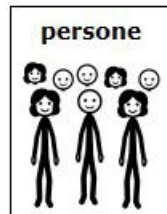
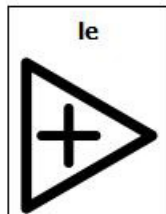
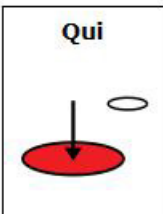
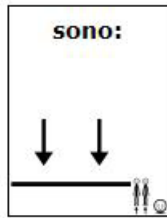
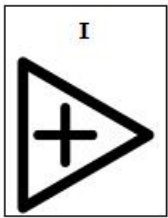


<p>Alfredo Giannoni</p> 	<p>era</p> 	<p>un</p> 	<p>gioielliere</p> 	<p>di</p> 	<p>Novara.</p> 	
<p>Ad</p> 	<p>Alfredo Giannoni</p> 	<p>piacevano</p> 	<p>molto</p> 	<p>le</p> 	<p>opere d'arte.</p> 	
<p>Alfredo Giannoni</p> 	<p>aveva</p> 	<p>nella</p> 	<p>sua</p> 	<p>casa</p> 	<p>tanti</p> 	<p>quadri</p> 
<p>e</p> 	<p>tante</p> 	<p>statue.</p> 				



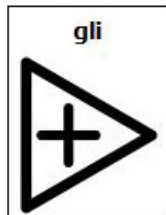
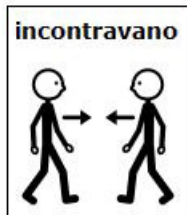
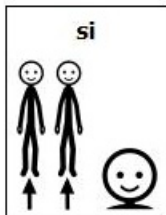
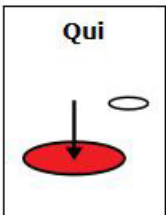


La 	Galleria Giannoni 	è 	dentro 	il 	Broletto. 	
Il 	Broletto 	è 	un 	palazzo 	molto 	importante 
e 	bello 	della 	città 	di 	Novara. 	
Il 	Broletto 	ha 	4 	palazzi + 		
molto 	importanti 	e 	belli. 			





Palazzo dei Paratici.





Palazzo del Podestà.



<p>Qui</p>	<p>molto</p>	<p>tempo</p>	<p>fa</p>	<p>viveva</p>	
<p>il</p>	<p>capo</p>	<p>della</p>	<p>città</p>	<p>di</p>	<p>Novara.</p>



Palazzo della Referendaria.



<p>Qui</p>	<p>si</p>	<p>incontravano</p>	<p>le</p>	<p>persone</p>	
<p>che</p>	<p>raccoglievano</p>	<p>i</p>	<p>soldi</p>		
<p>per</p>	<p>costruire</p>	<p>ospedali, ⁺</p>	<p>scuole ^{+s}</p>	<p>o</p>	<p>strade. ^{+s}</p>



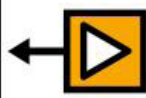
Le



opere d'arte



della



Galleria Giannoni



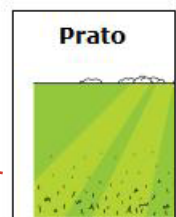
Cavalcata di soldati nel bosco



<p>Questo</p>	<p>quadro</p>	<p>si</p>	<p>chiama</p>	<p>Cavalcata di soldati nel bosco.</p>		
<p>Giovanni Fattori</p>	<p>ha dipinto</p>	<p>questo</p>	<p>quadro</p>	<p>molto</p>	<p>tempo</p>	<p>fa.</p>



Nel 	quadro 	vedi 	alcuni 	soldati 	sui 	cavalli ^{+s}
che 	galoppano 	veloci. 				





Qui 	vedi 	il 	carro 	per 	le 	armi. +
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Quest' 	uomo 	con 	la 	giacca 	blu
è 	il 	capo dei soldati. 			

Sulla 	giacca 	vedi 	2 	stelle +
perché 	quest' 	uomo 	è 	importante.



Questi

soldati

sono

meno

importanti

del

capo dei soldati.

Questi

soldati

hanno

la

giacca

o

blu

o

bianca.

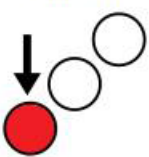
La



rossa avanguardia delle Argonne



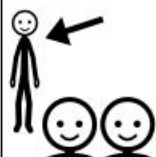
Questo



quadro



si



chiama



La



rossa avanguardia delle Argonne.



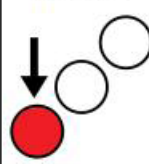
Plinio Nomellini



ha dipinto



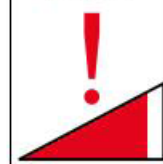
questo



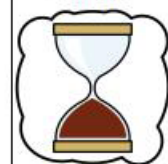
quadro



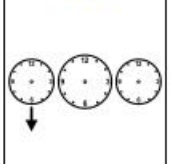
molto

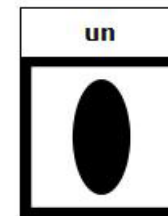
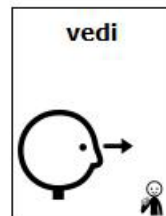
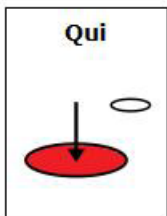
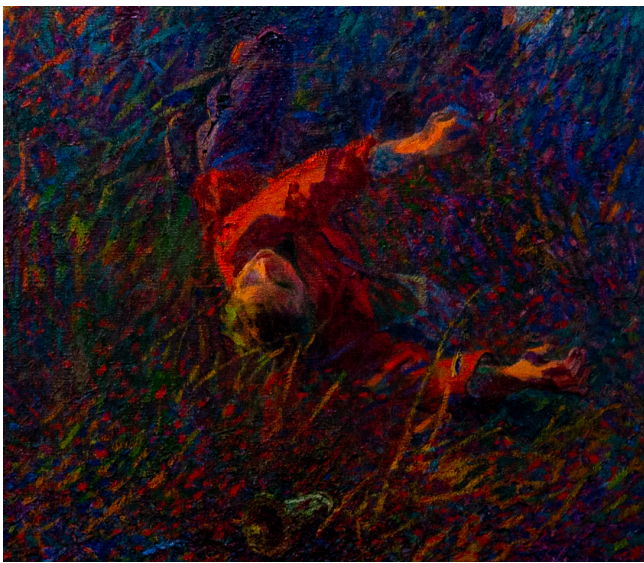
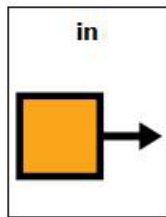
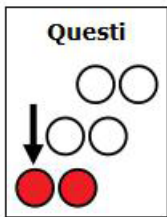
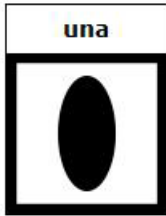
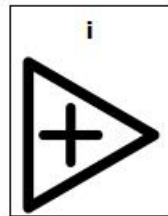
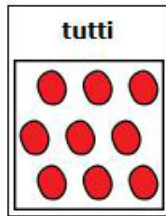
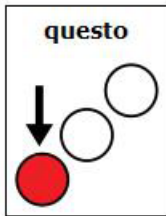
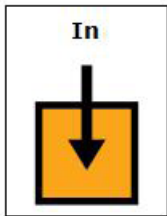


tempo



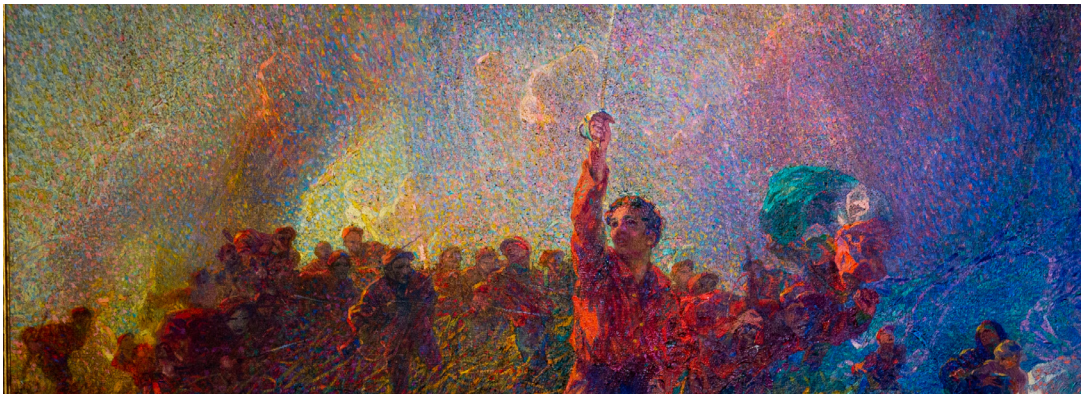
fa.







<p>Qui</p>	<p>vedi</p>	<p>il</p>	<p>fumo</p>	<p>delle</p>	<p>esplosioni.</p>
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<p>Questo</p>	<p>soldato</p>	<p>alza</p>	<p>in alto</p>	<p>una</p>	<p>spada.</p>
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<p>Qui</p>	<p>vedi</p>	<p>la</p>	<p>bandiera</p>	<p>dell'</p>	<p>Italia.</p>
<p>Le</p>	<p>persone</p>	<p>erano</p>	<p>molto</p>	<p>tristi</p>	
<p>perché</p>	<p>i</p>	<p>soldati</p>	<p>erano</p>	<p>in</p>	<p>guerra</p>
<p>e</p>	<p>morivano.</p>				

Ancora un bacio

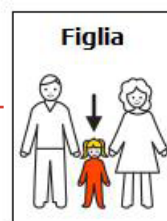


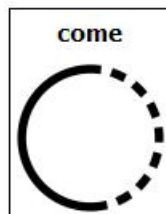
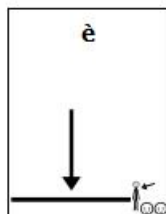
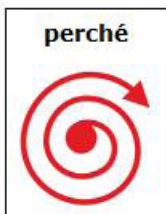
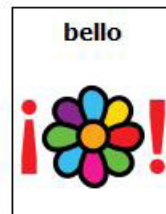
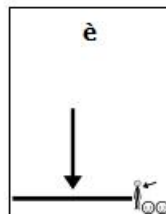
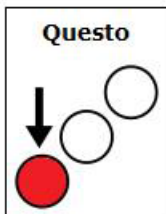
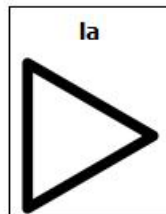
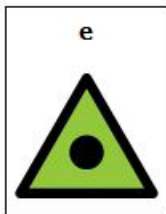
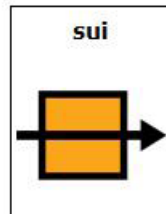
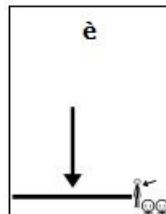
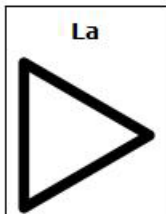
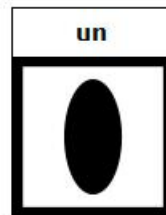
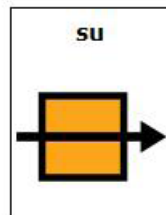
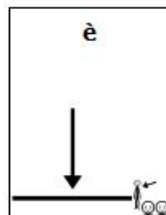
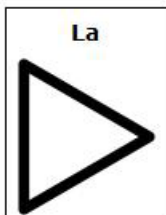
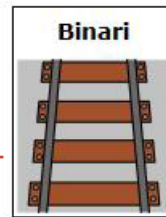
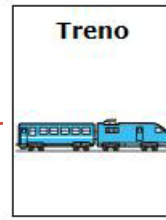
Questo quadro si chiama Ancora un bacio.

Italo Nunes Vais ha dipinto questo quadro molto tempo fa.

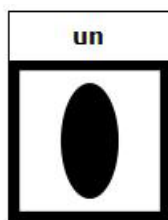
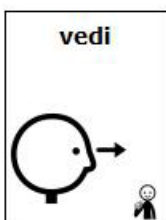
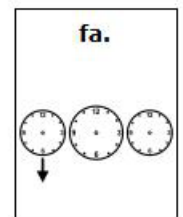
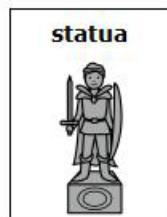
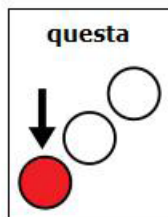
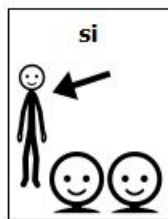
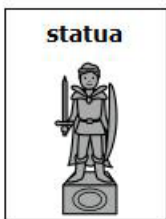
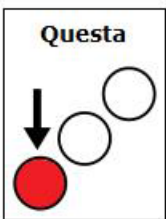


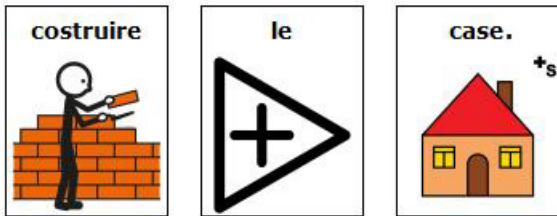
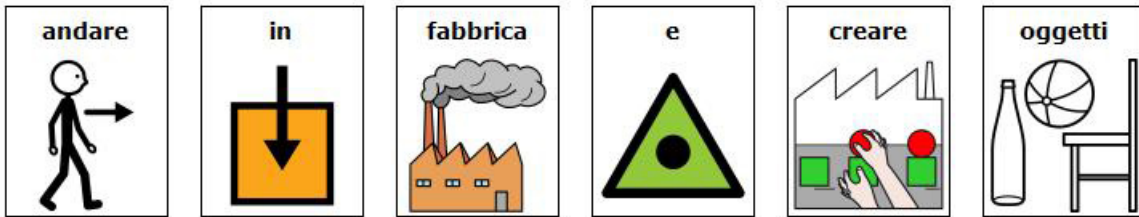
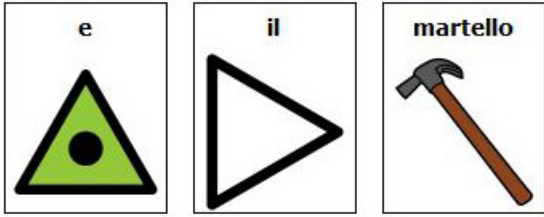
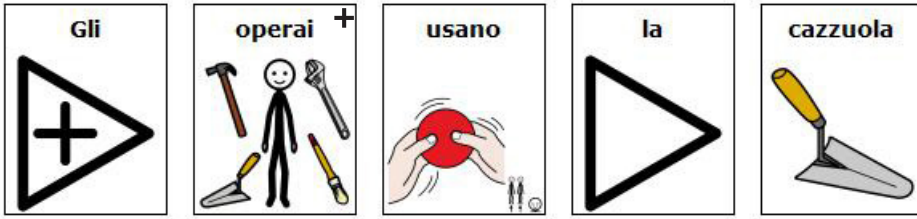
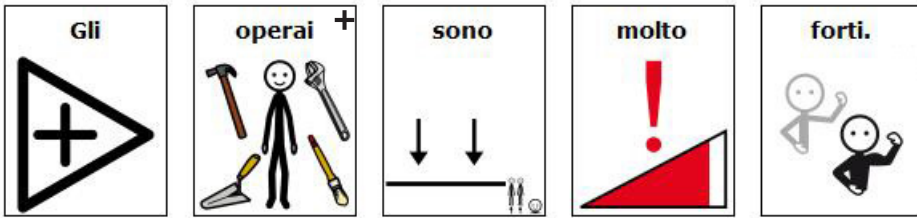
<p>In</p>	<p>questo</p>	<p>quadro</p>	<p>vedi</p>	<p>una</p>	<p>mamma</p>
<p>e</p>	<p>una</p>	<p>figlia</p>	<p>che</p>	<p>si</p>	<p>baciano.</p>

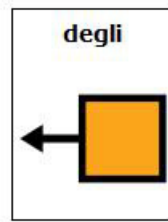
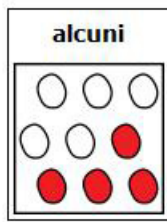
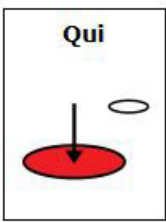




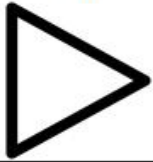
Senza lavoro







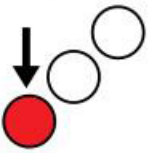
La



portolata



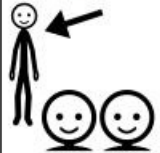
Questo



quadro



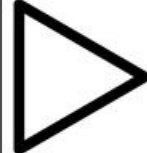
si



chiama



La



portolata.



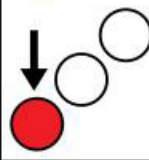
Pietro Fragiaco



ha dipinto



questo



quadro



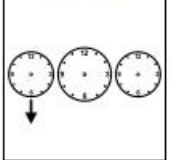
molto

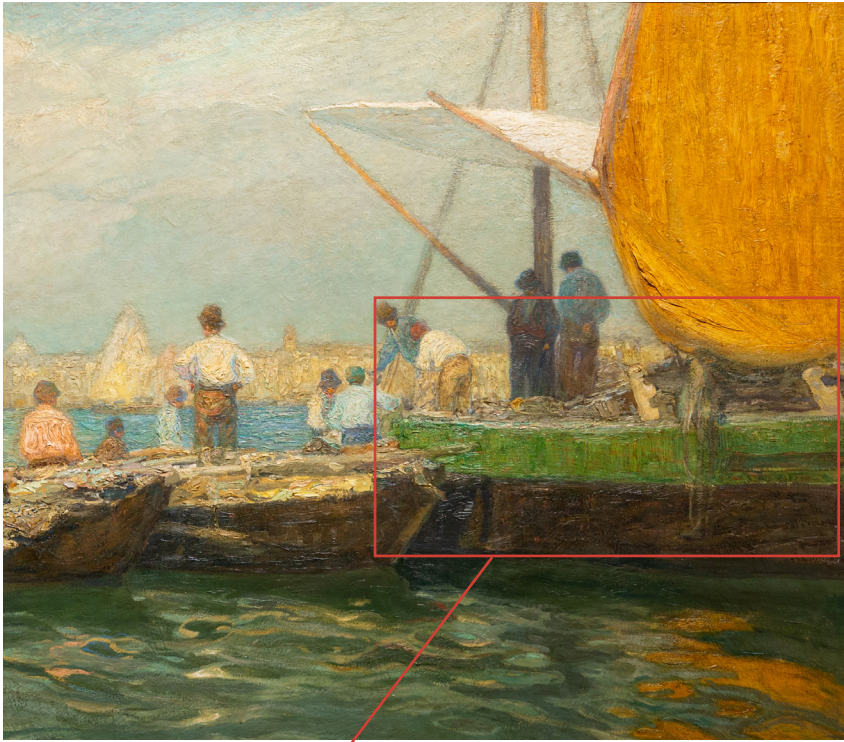


tempo



fa.





<p>La</p>	<p>portolata</p>	<p>è</p>	<p>una</p>	<p>grande</p>	<p>barca.</p>
<p>I</p>	<p>pescatori</p>	<p>usavano</p>	<p>la</p>	<p>portolata</p>	
<p>per</p>	<p>portare</p>	<p>i</p>	<p>pesci</p>	<p>al</p>	<p>mercato.</p>

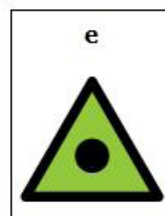
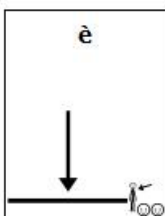
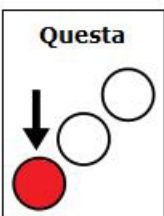
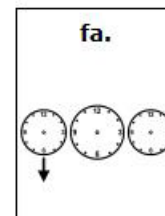
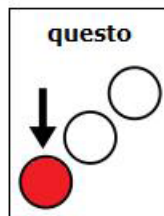
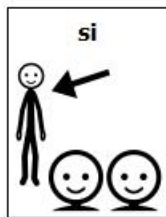
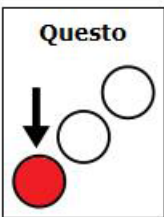


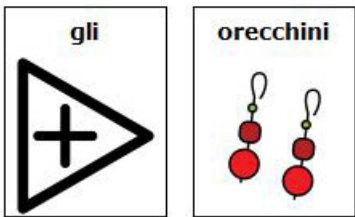
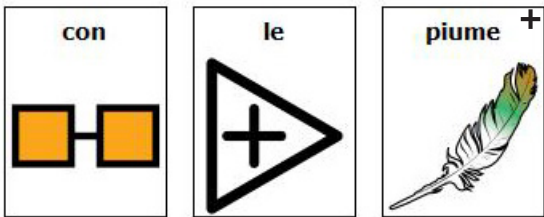
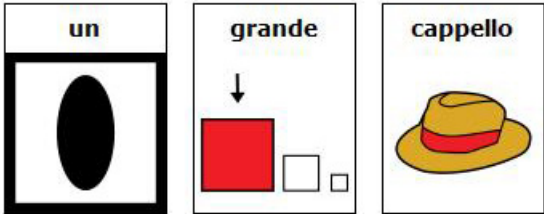
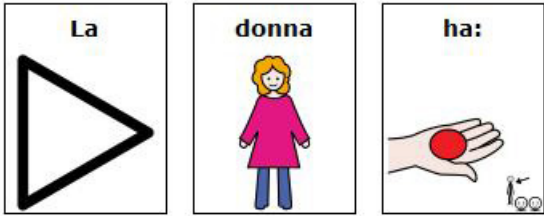
<p>Qui</p>	<p>vedi</p>	<p>tanti</p>	<p>pescatori</p>	<p>che</p>	<p>guardano</p>
<p>la</p>	<p>città</p>	<p>di</p>	<p>Venezia.</p>		



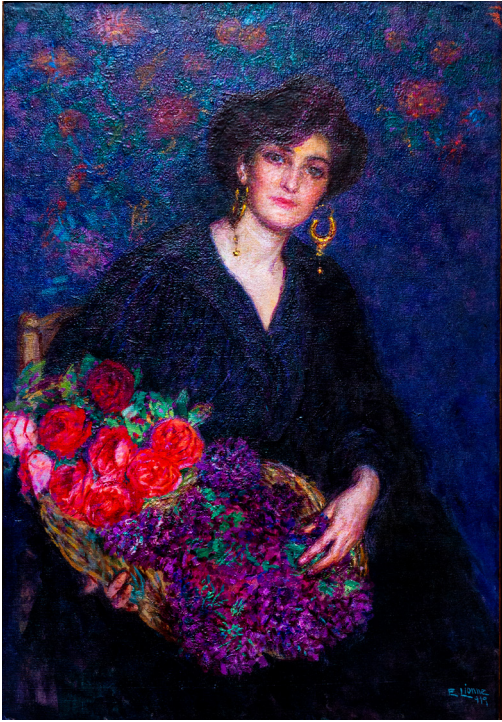
<p>Qui</p>	<p>vedi</p>	<p>dipinto</p>	<p>il</p>	<p>riflesso</p>	<p>nel</p>	<p>mare.</p>
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Ritratto femminile

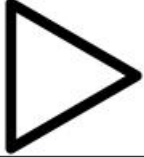

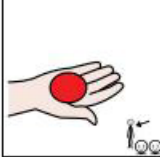


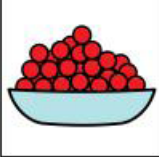

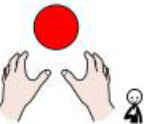
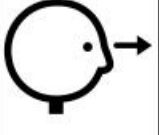
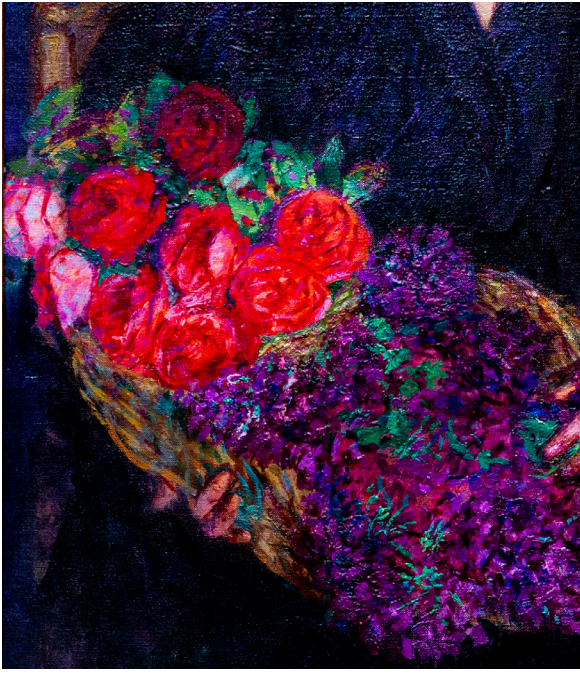








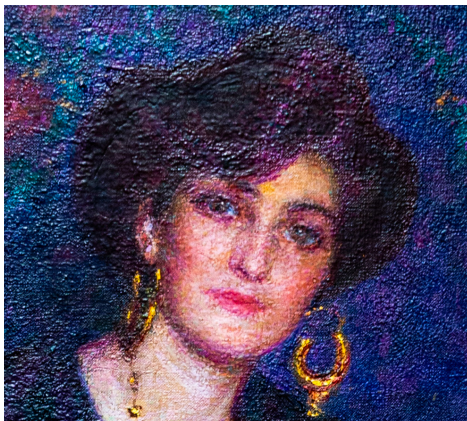







<p>La</p> 	<p>fioraia</p> 
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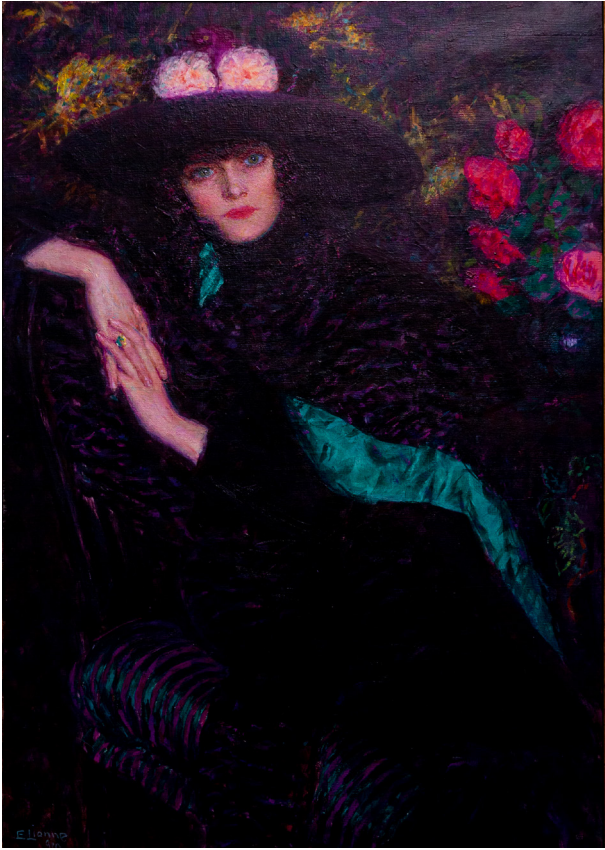
<p>Questo</p> 	<p>quadro</p> 	<p>si</p> 	<p>chiama</p> 	<p>La</p> 	<p>fioraia.</p> 	
<p>Enrico Lionne</p> 	<p>ha dipinto</p> 	<p>questo</p> 	<p>quadro</p> 	<p>molto</p> 	<p>tempo</p> 	<p>fa.</p> 
<p>Nel</p> 	<p>quadro</p> 	<p>vedi</p> 	<p>una</p> 	<p>fioraia.</p> 		

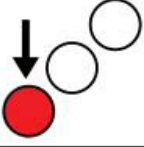

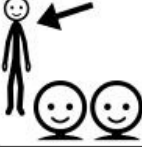

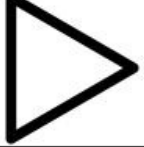



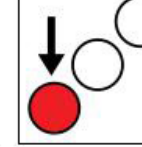

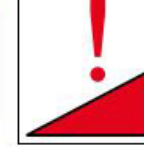

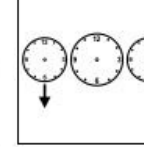
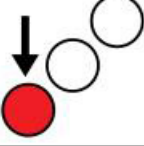

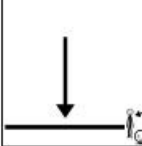


La 	donna 	ha 	in 	mano 	molti 	fiori.  +s
Puoi 	vedere: 					
fiori  +s	rosa 					
fiori  +s	rossi 					
fiori  +s	viola. 					

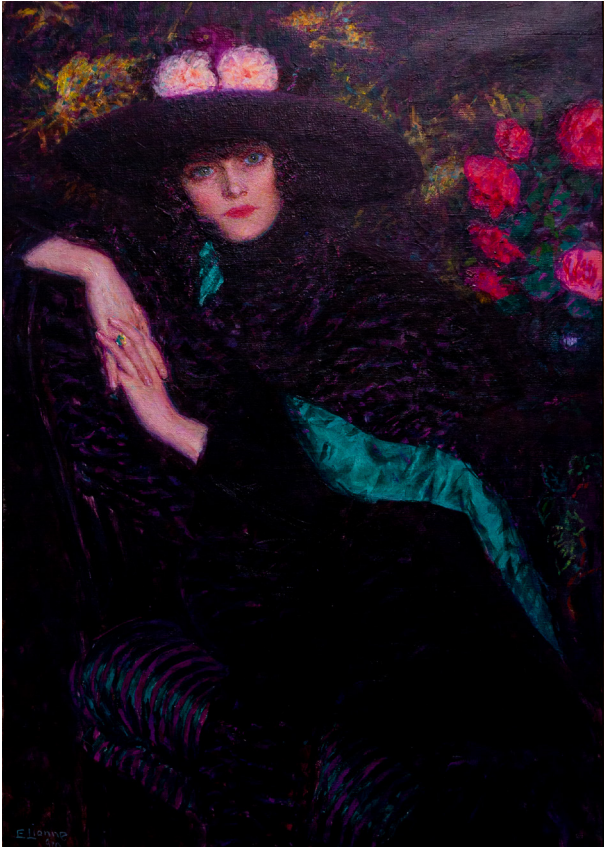


La 	donna 	è 	molto 	tranquilla. 
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<p>L'</p> 	<p>attesa</p> 
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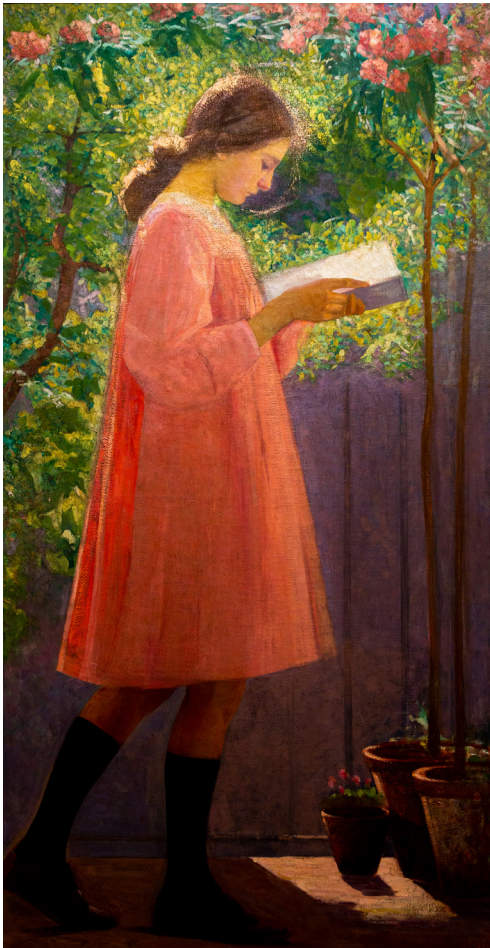


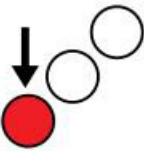

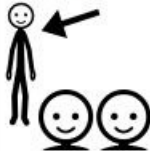

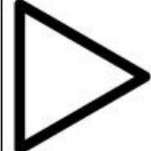
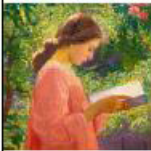


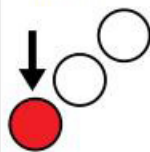







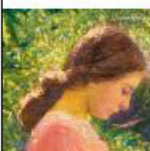


<p>Questo</p> 	<p>quadro</p> 	<p>si</p> 	<p>chiama</p> 	<p>L'</p> 	<p>attesa.</p> 	
<p>Enrico Lionne</p> 	<p>ha dipinto</p> 	<p>questo</p> 	<p>quadro</p> 	<p>molto</p> 	<p>tempo</p> 	<p>fa.</p> 
<p>Questa</p> 	<p>donna</p> 	<p>è</p> 	<p>molto</p> 	<p>ricca.</p> 		

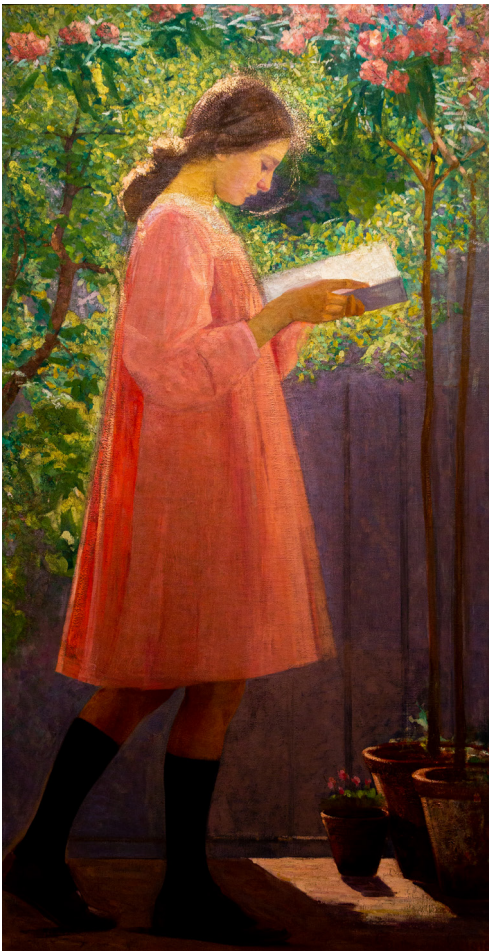


Vedi 	la 	donna 	su 	un 	divano.
La 	donna 	ha: 			
un 	grande 	cappello 	con 	fiori +s 	rosa
un 	vestito 	molto 	bello. 		

<p>La</p> 	<p>lettura</p> 
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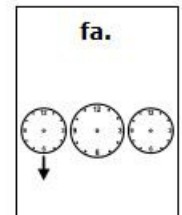
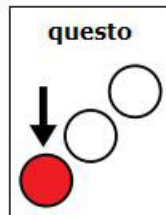
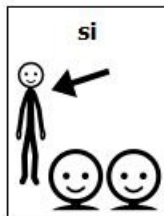
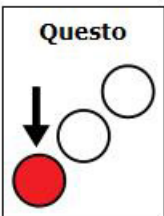


<p>Questo</p> 	<p>quadro</p> 	<p>si</p> 	<p>chiama</p> 	<p>La</p> 	<p>lettura.</p> 	
<p>Giovanni Sottocornola</p> 	<p>ha dipinto</p> 	<p>questo</p> 	<p>quadro</p> 	<p>molto</p> 	<p>tempo</p> 	<p>fa.</p> 
<p>Giovanni Sottocornola</p> 	<p>ha dipinto</p> 	<p>sua</p> 	<p>figlia</p> 	<p>Maria</p> 	<p>che</p> 	<p>legge.</p> 



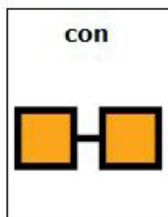
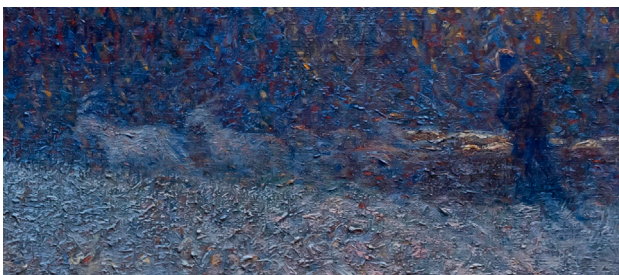
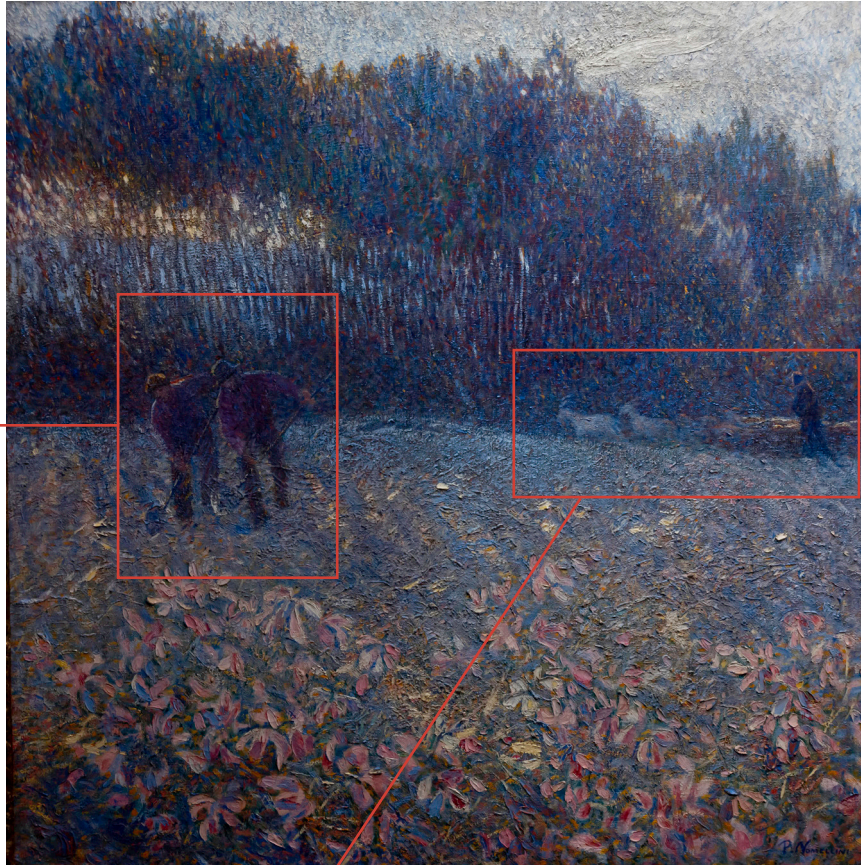
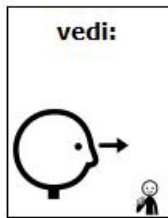
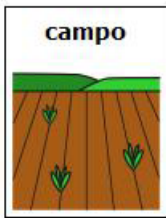
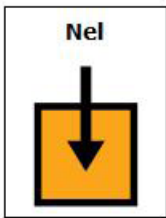
<p>Maria</p>	<p>è</p>	<p>nel</p>	<p>giardino</p>	<p>della</p>	<p>sua</p>	<p>casa.</p>
<p>A</p>	<p>Maria</p>	<p>piaceva</p>	<p>molto</p>	<p>leggere.</p>		
<p>Giovanni Sottocornola</p>	<p>ha dipinto</p>	<p>questo</p>	<p>quadro</p>			
<p>perché</p>	<p>leggere</p>	<p>è</p>	<p>importante</p>	<p>e</p>	<p>bello.</p>	

Sole e brina

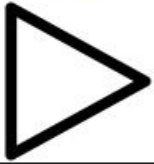




<p>Qui</p>	<p>vedi</p>	<p>un</p>	<p>campo</p>			
<p>in</p>	<p>una</p>	<p>giornata</p>	<p>di</p>	<p>inverno.</p>		
<p>Sul</p>	<p>campo</p>	<p>c'è</p>	<p>il</p>	<p>ghiaccio</p>	<p>perché</p>	<p>fa freddo.</p>



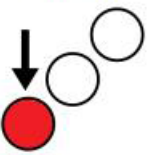
Il



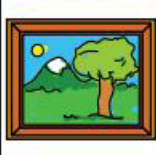
pescatore



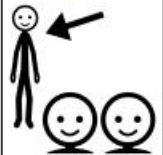
Questo



quadro



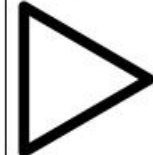
si



chiama



il



pescatore.



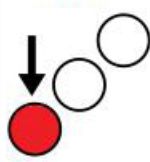
Lorenzo Viani



ha dipinto



questo



quadro



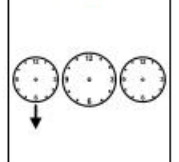
molto



tempo



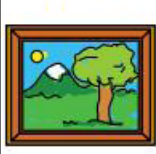
fa.



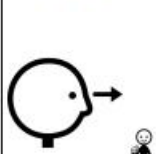
Nel



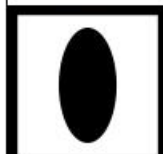
quadro



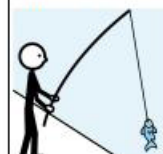
vedi



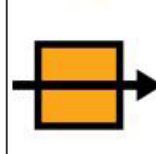
un



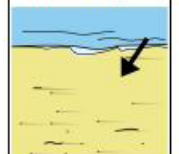
pescatore



sulla

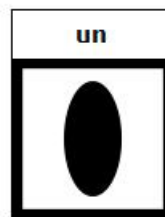
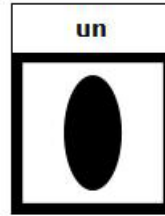
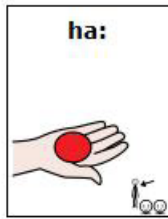
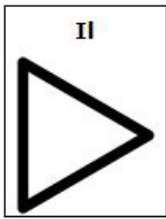


spiaggia.

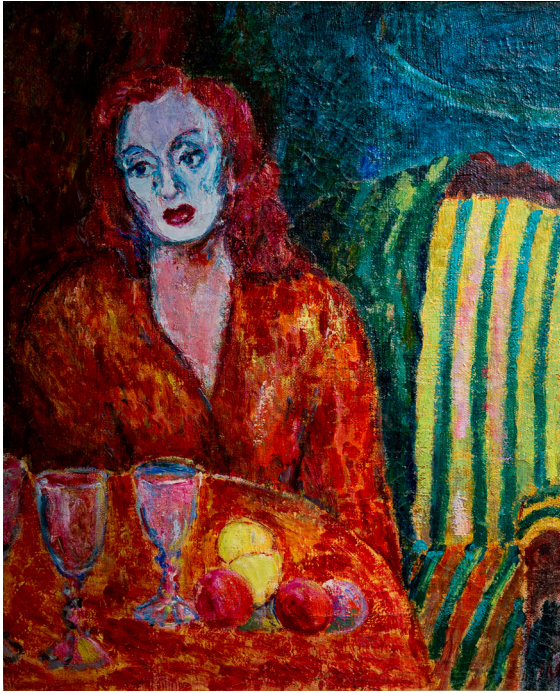




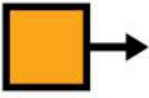



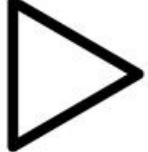



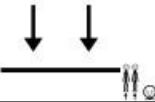

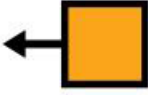

<p>Il</p>	<p>pescatore</p>	<p>ha</p>	<p>un</p>	<p>secchio</p>	<p>sulla</p>	<p>schiena.</p>
<p>Nel</p>	<p>secchio</p>	<p>ci sono</p>	<p>i</p>	<p>pesci</p>	<p>che</p>	<p>ha pescato.</p>

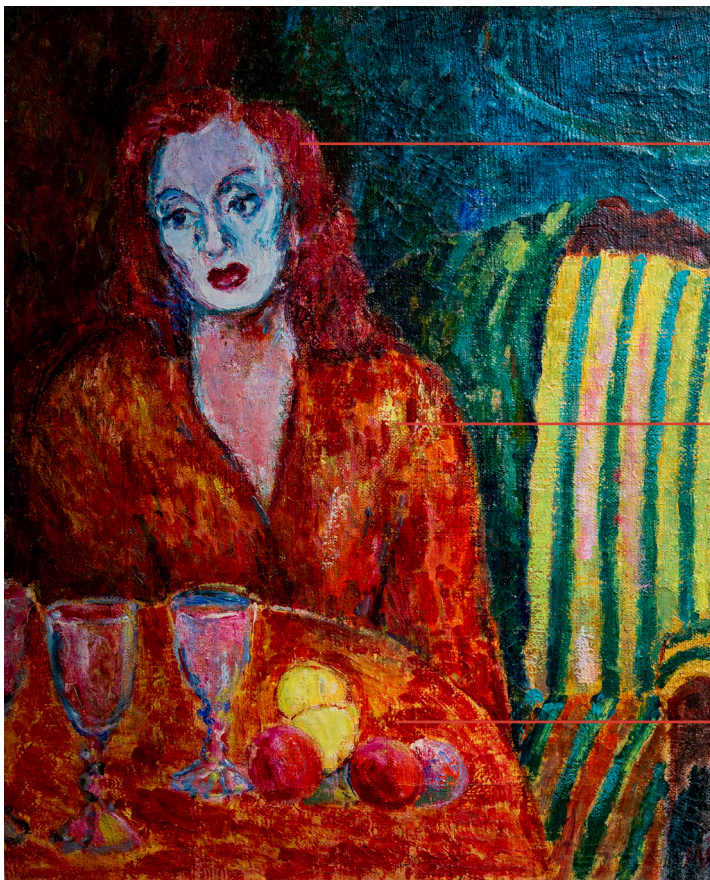







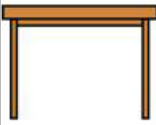
Donna rossa

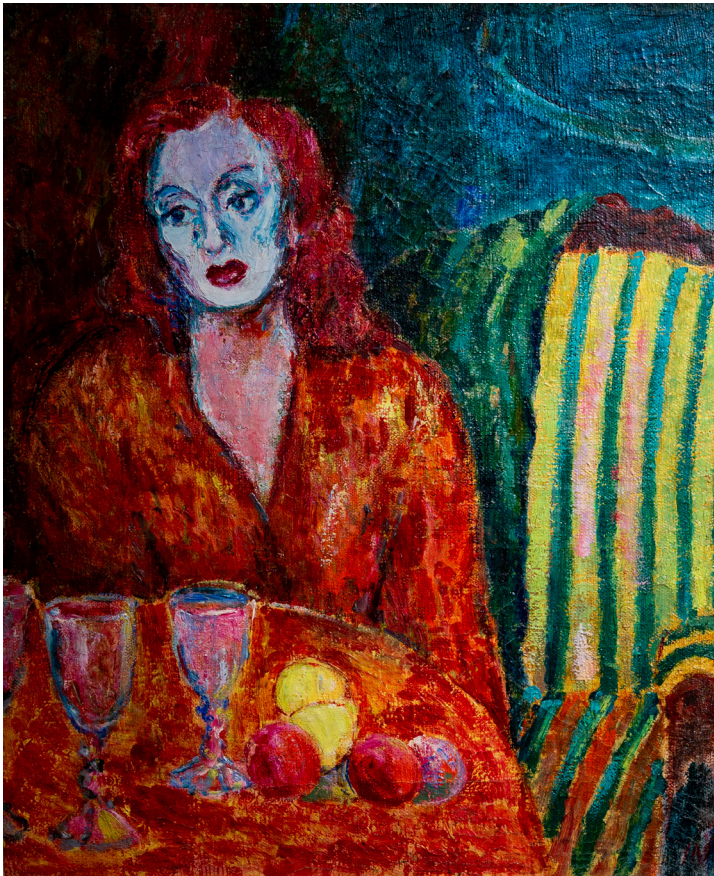





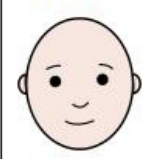
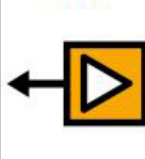

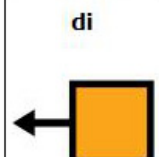
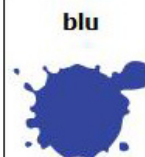
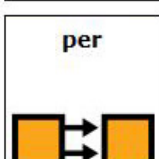


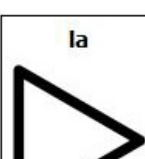

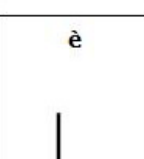

Questo 	quadro 	si 	chiama 	Donna rossa. 		
Aligi Sassu 	ha dipinto 	questo 	quadro 	molto 	tempo 	fa.
Nel 	quadro 	vedi 	una 	donna 	seduta 	
in 	un 	ristorante. 				

Ad 	Aligi Sassu 	piaceva 	molto 	il 	rosso. 
Nel 	quadro 	sono 	dipinti 	di 	rosso: 

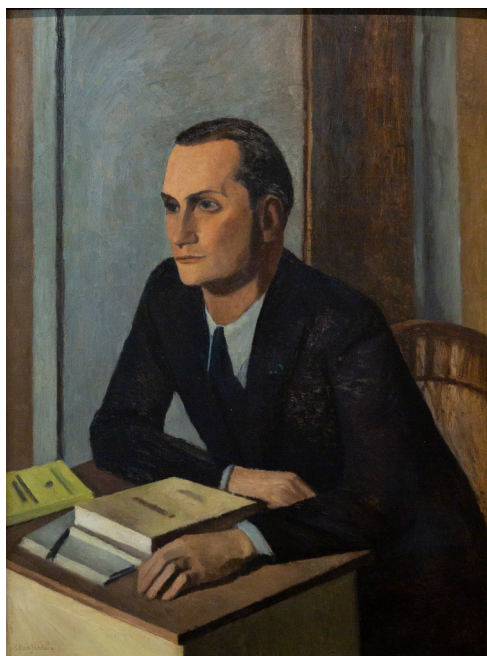


i 	capelli 
il 	vestito 
il 	tavolo. 

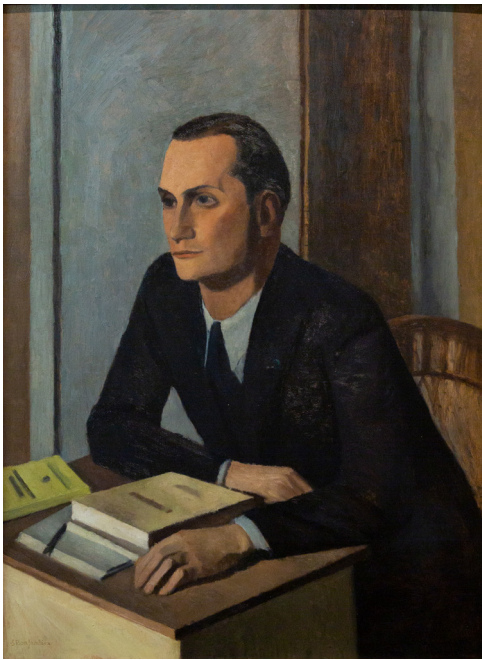


<p>Aligi Sassu</p> 	<p>ha dipinto</p> 	<p>la</p> 	<p>faccia</p> 	<p>della</p> 	<p>donna</p> 	
<p>di</p> 	<p>blu</p> 					
<p>per</p> 	<p>dire</p> 	<p>che</p> 	<p>la</p> 	<p>donna</p> 	<p>è</p> 	<p>triste.</p> 

Ritratto di Giuseppe Sormani

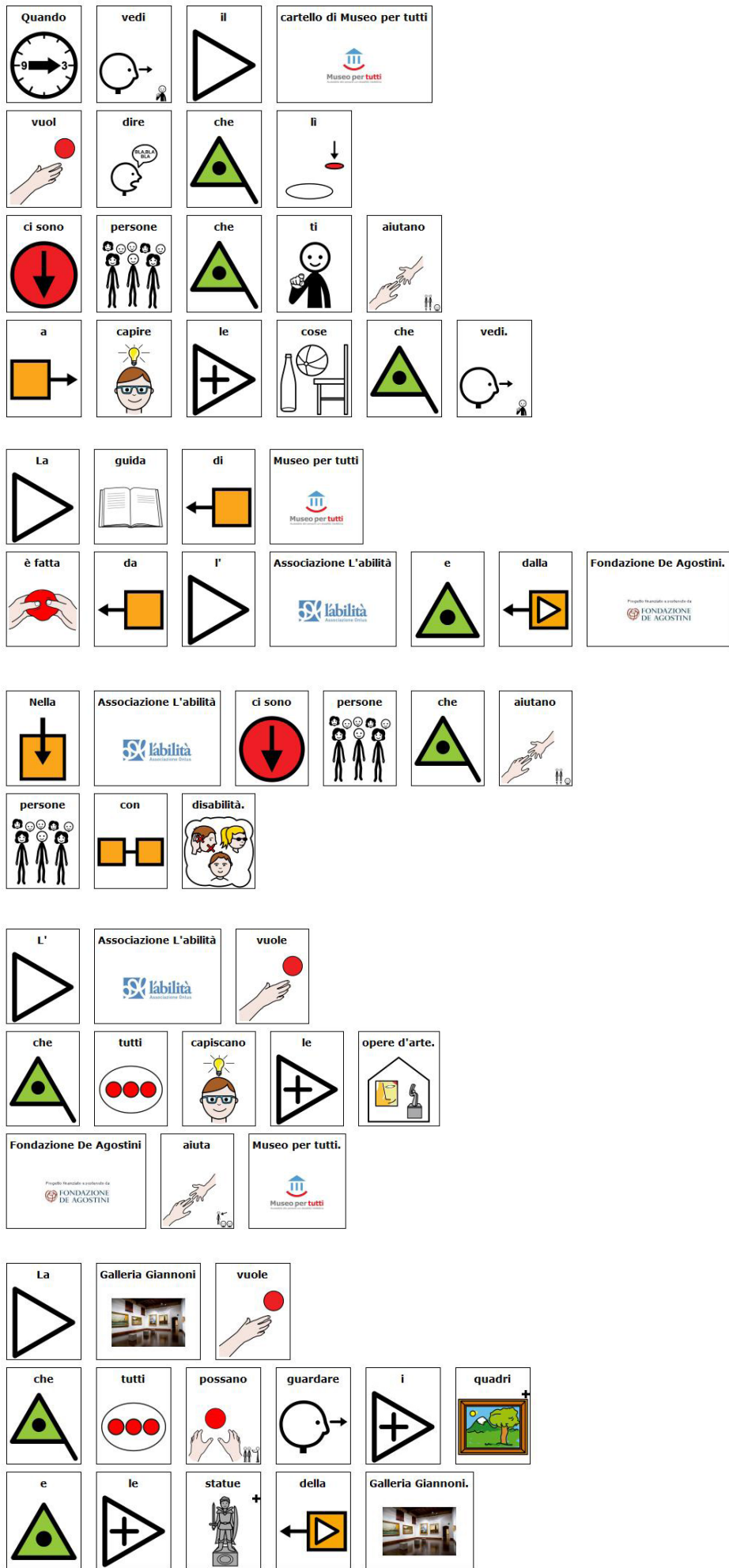


Nel 	quadro 	vedi 	Giuseppe Sormani 	seduto 	alla 	scrivania
nel 	suo 	ufficio. 				
Giuseppe Sormani 	era 	un 	uomo 	importante 		
della 	città 	di 	Novara. 			



<p>Giuseppe Sormani</p>	<p>è</p>	<p>molto</p>	<p>serio.</p>
<p>Giuseppe Sormani</p>	<p>ha:</p>		

<p>i</p>	<p>capelli</p>	<p>e</p>	<p>gli</p>	<p>occhi</p>	<p>neri</p>
<p>una</p>	<p>giacca</p>	<p>grigia</p>			
<p>una</p>	<p>camicia</p>	<p>bianca</p>	<p>con</p>	<p>la</p>	<p>cravatta.</p>



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